

REGULATIONS
XVIII INTERNATIONAL VIOLIN COMPETITION
” YOUNG PAGANINI”
LEGNICA MARCH 21-23, 2024

§ 1

1. The organizer of the 18th International Violin Competition “Young Paganini” (the Competition) is Center of Artistic Education, and the co-organizer is the Fryderyk Chopin Music School Complex in Legnica (MSC).
2. The Competition takes place on March 21-23, 2024. The venue of competition auditions is the auditorium of the MSC, in the building of the Knight’s Academy, at 2 Chojnowska Street in Legnica. The venue of the Inaugural Concert and the Winners’ Concert is the Royal Hall of the Knight’s Academy in Legnica.
3. Participants should send their applications by March 01, 2024, by completing the “Application Form” (Appendix No 1), signing the RODO clause (Appendix No 2) and enclosing the confirmation of the fee for participation in the Competition (fee applies to foreign participants).
4. Sending the application to the Competition is tantamount to accepting these Regulations.
5. Participants will receive the confirmation of their participation in the Competition by March 08, 2024 by e-mail only.

§ 2

1. The Competition is not open to:
 - a. Students of jurors and persons related to jurors
 - b. Winners of Grand Prix of previous editions
 - c. Previous editions first-place winners cannot participate in the same age group contest
 - d. Academy of Music students
2. The organizers reserves the right to limit the number of participants in case of a large number of applications (the order of applications is decisive).

§ 3

1. The Competition is a two-stage event and takes place in two age groups:

- a. **Younger group** – violinists born after 31.12.2009
 - b. **Older group** – violinists born before 01.01.2010 who are students of second-level school of music, general second-level school of music, general first-level school of music grade 8.
2. The Competition program includes violin repertoire as follows:

STAGE I:

- a. Any piece of N. Paganini or caprice of N. Paganini (performance of a part of cyclic piece e.g. one movement of sonata or concerto is excluded, “La Campanella” is an exception).
- b. Any virtuoso piece by any composer, accompanied by the piano or for solo violin (performance of a part of a cyclic work is excluded).

The duration of the program of the first stage of the Competition should not exceed 20 minutes.

STAGE II:

- a. 1st or 2nd and 3rd movement of any violin concerto by any composer
3. Participants are obliged to perform works from memory.

§ 4

1. The criteria for qualifying participants for particular stages of the Competition is:
 - a. Stage I – fulfilling the age and program requirements, correctly filled in the “Application Form” with required attachments, sent by the required deadline.
 - b. Stage II – obtaining at least 20 points for the presentation in stage I of the Competition.

§ 5

1. The criteria for the selection of the prize winners is the total score of two stages of the Competition auditions.
2. After completing the stage I and performing calculations, the Secretary of the Jury presents the Jurors the results of the auditions as a list with the arithmetic means of the points obtained by individual competitors (up to two decimal places, with no competitors’ names). The names of those qualified for stage II are included in the list and disclosed, also to the Jurors, in alphabetical order.

§ 6

1. Competitors' presentations will be judged by a Jury consisting of distinguished musicians and violin teachers from Poland and abroad.
2. The Jury is appointed by the Director of the CAE.
3. The Jury evaluates performances as an individual artistic creation, taking into account intonation, sound emission, correctness, technical freedom, sense of style, articulation and musicality.
4. Participants are judged on a 1-25 points scale for each age group.
 - a. The Grand Prix winner is the finalist whose artistic presentation showed the features of outstanding performance
 - b. The 1st prize winner is the participant who received 24-25 points
 - c. The 2nd prize winner is the participant who received 22-23 points
 - d. The 3rd prize winner is the participant who received 21 points.
5. The Jury may award the Competition participants for outstanding performance of individual pieces.
6. Decisions of the Jury are irrevocable and not subject to appeal.

§7.

1. The place winners receive the title of Laureate of the International Violin Competition "Young Paganini".
2. The jury awards prizes - one Grand Prix of the competition and prizes for 1st, 2nd and 3rd place, distinctions, a prize for the best performance of N. Paganini's work in each age group; ex aequo awards are allowed. Financial and material prizes will be awarded.
3. The jury decides to award additional prizes from the Competition partners and individual donors:
 - a. performance with the Sudeten Philharmonic Orchestra in Wałbrzych,
 - b. prizes in kind.
4. The jury may distinguish teachers and accompanists.
5. The awarded violinists are obliged to take part in the winners' concert and to collect the prizes in person.

§8.

1. The Competition Winner, in accordance with Art. 44 zh. Act of September 7, 1991 about the system bind education, receives the highest positive annual result from given

artistic educational classes and in the case of artistic educational classes for which the assessment is determined in the course of a promotional or final examination, the winner is also exempt from this examination.

2. The finalist of the competition (distinguished person) receives the rights referred to in the regulations issued pursuant to Art. 162 of the Act of December 14, 2016 - Education Law (method of converting individual criteria into points during the recruitment procedure for secondary schools).

§9.

1. Participants' competition auditions are open public presentations.
2. Auditions are held in alphabetical order, starting with the candidate selected by lot on March 6, 2024.
3. Each participant is obliged to arrive one hour before the planned competition performance. Performance time may vary up to 50 minutes.
4. The Competition Participant is obliged to present his or her photo ID at the competition office, before proceeding to the first stage, in order to verify the data provided in the application form.
5. The organizers reserve the right to free recordings during the auditions and the winners' concert.
6. Gala attire is required during the awards ceremony and the winners' concert.
7. Participants and accompanists cover their own travel and accommodation costs

§10.

1. The application form and competition schedule will be posted at www.zsmuz.pl. Any changes and updated information will also be posted on the Facebook profile page: <https://www.facebook.com/InternationalViolinCompetitionPAGANINI>
2. Candidates' applications together with a copy of the proof of the competition fee of EUR 80 in the case of foreign participants should be sent only electronically to the following address: [paganini @zsmuz.pl](mailto:paganini@zsmuz.pl) .
3. Participation is free for participants from Poland.
4. In case of resignation from participation in the Competition, the entry fee will not be refunded.
5. Bank transfer details

MUSIC SCHOOL COMPLEX

2 Chojnowska Str.

59-220 Legnica

Bank Pekao S.A. SWIFT (BIC) PKO PPLPW PL79 1240 1473 1111 0010 9606 3111

in the title: PAGANINI Your name and surname

6. All doubts regarding the provisions of these Regulations will be resolved based on the Polish text.

§ 11.

1. Pursuant to Art. 13 section 1 and 2 of Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, OJ L. 2016.119.1 of 4 May 2016), hereinafter referred to as GDPR, I inform that the joint controllers of the processed personal data are:
 - a. Fryderyk Chopin Music School in Legnica, 2 Chojnowska street, 59-220 Legnica, represented by the principal. Contact: tel. 768622636, email: zsmuzlca@wp.pl . Personal Data Protection Inspector: Agnieszka Kwaśnik, employee of Valven Sp. z o. o. e-mail: iod@valven.pl is the administrator of all personal data necessary for preparation and conducting this competition.
 - b. Artistic Education Center, 36/40 Mikołaj Kopernik stree, 00-924 Warszawa, represented by the director. Contact: tel. 224210621, email: sekretariat@cea.art.pl . Personal Data Protection Inspector: <https://cea-art.pl/pracownicy-cea/> is the administrator of all personal data necessary to fulfill the tasks of the competition organizer specified by law, including those resulting from the contractor's reporting towards the organize.
2. Other rights of the person are available at: <https://cea-art.pl/ochrona-danych-osobowych>

Co-organizer – Fryderyk Chopin Music School Complex in Legnica